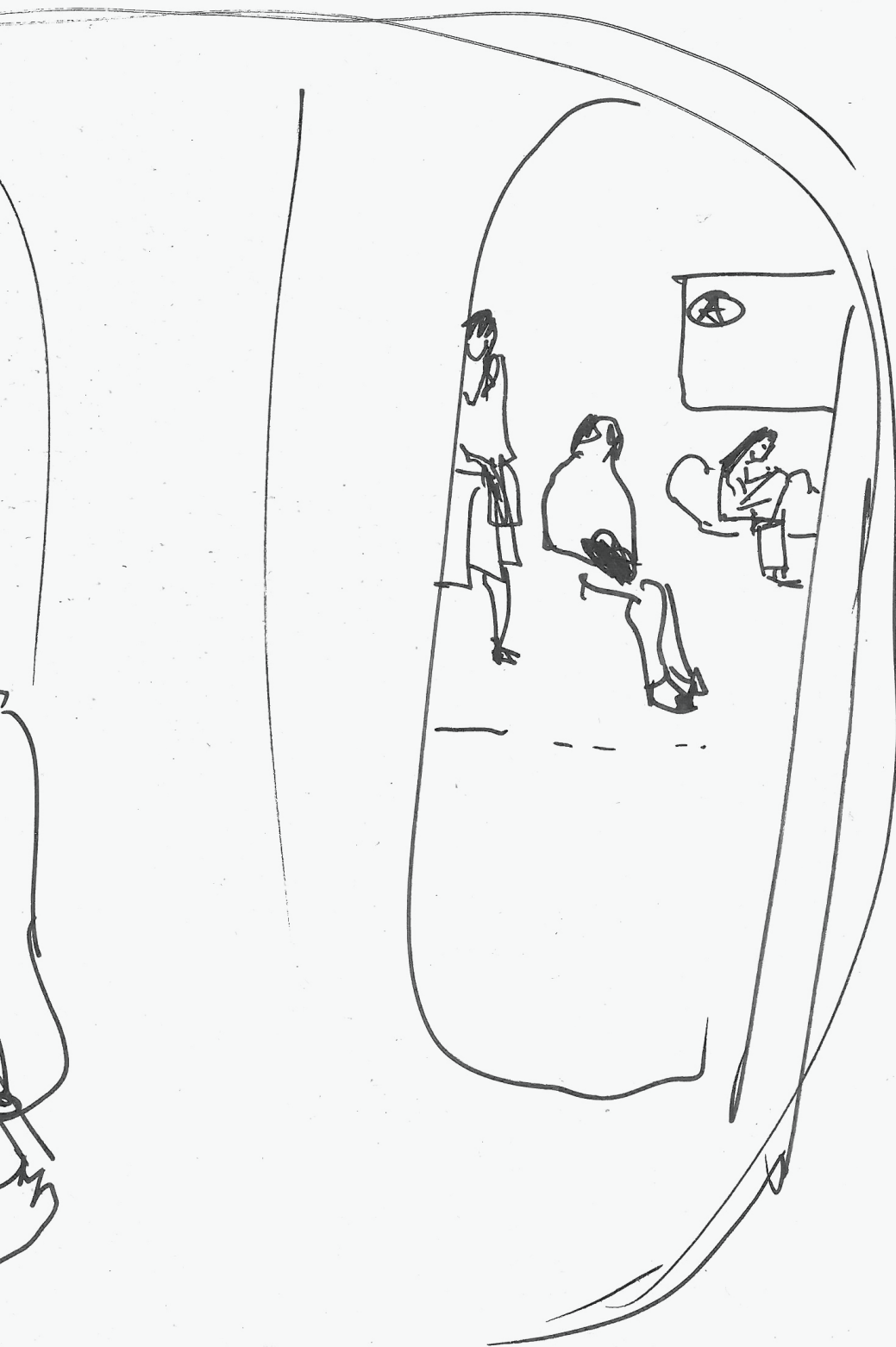


2.VI.2018









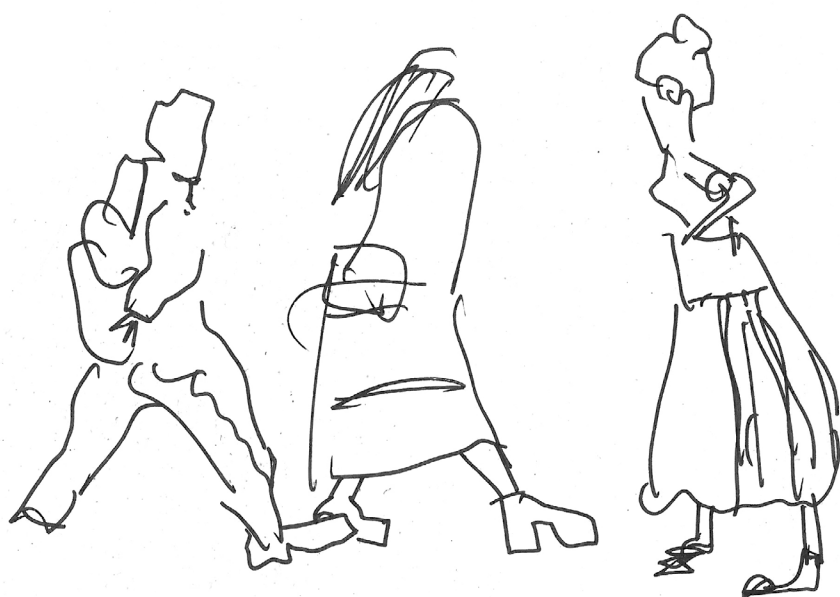
A16











2.V.18

Ref the Basho
palm
Oedo line
→ Morishita































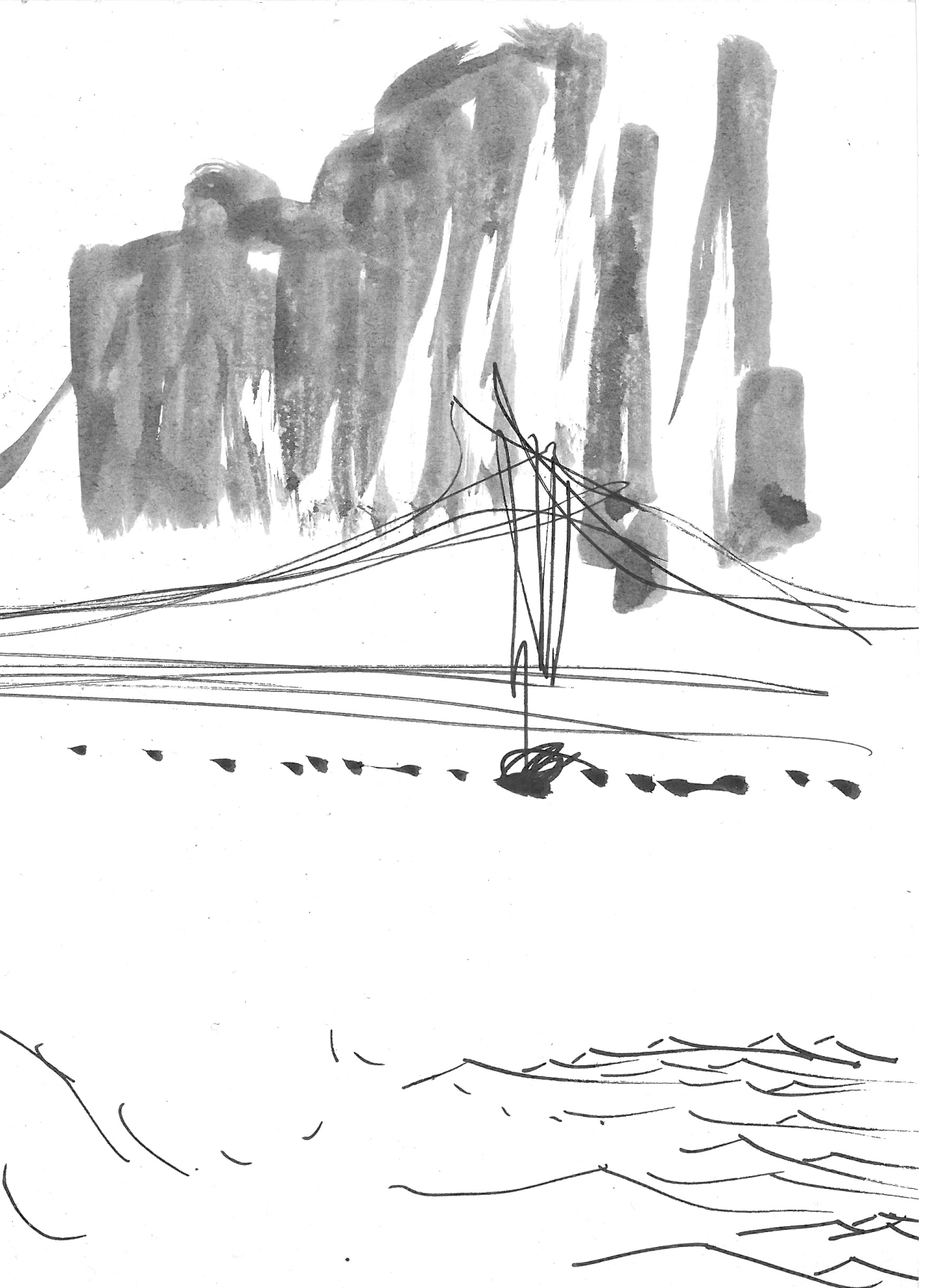




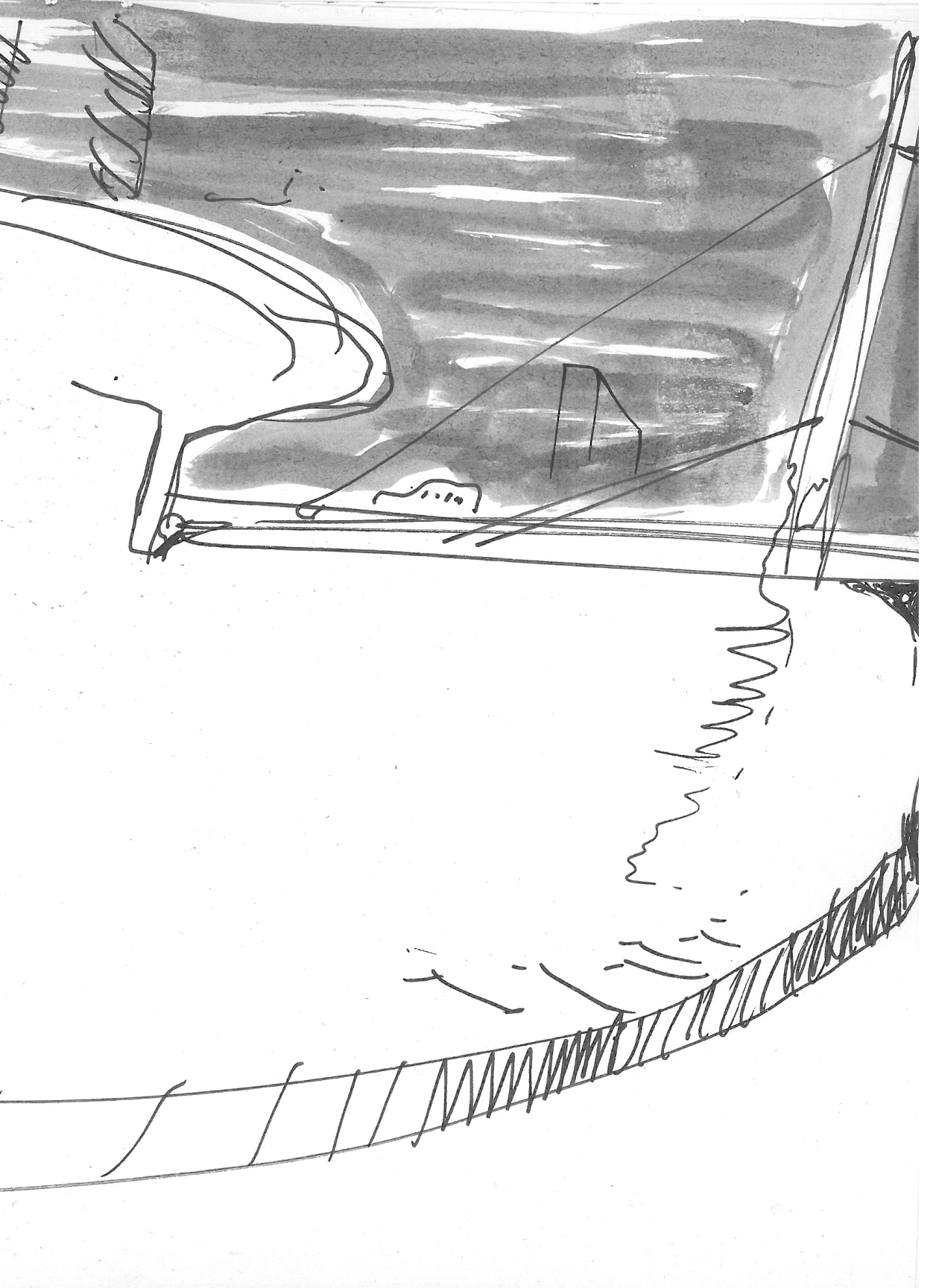








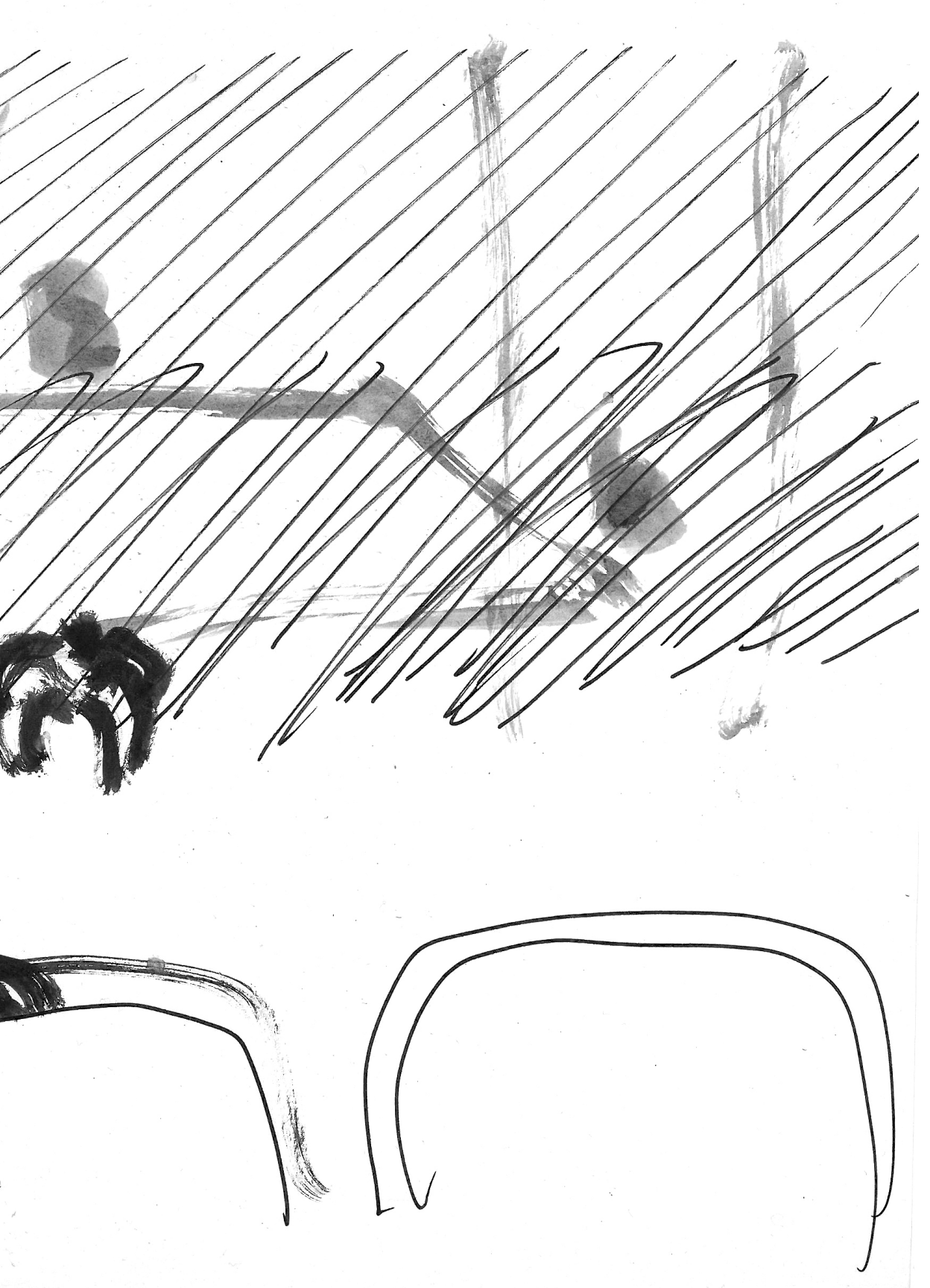
























Chikako
Tobita
2.V. 2018





This entry comprises a part of visual documentation of the project:
Looking at Tokyo - Creative Imaging using Drawing Streams

Miniature 1 competition, National Science Center, Poland
Application registration no.: 2017/01 / X / HS2 / 00676

(c) Aleksander Woźniak
2018

Na

Si B

A

when I start
think I stop sk.

simple movement

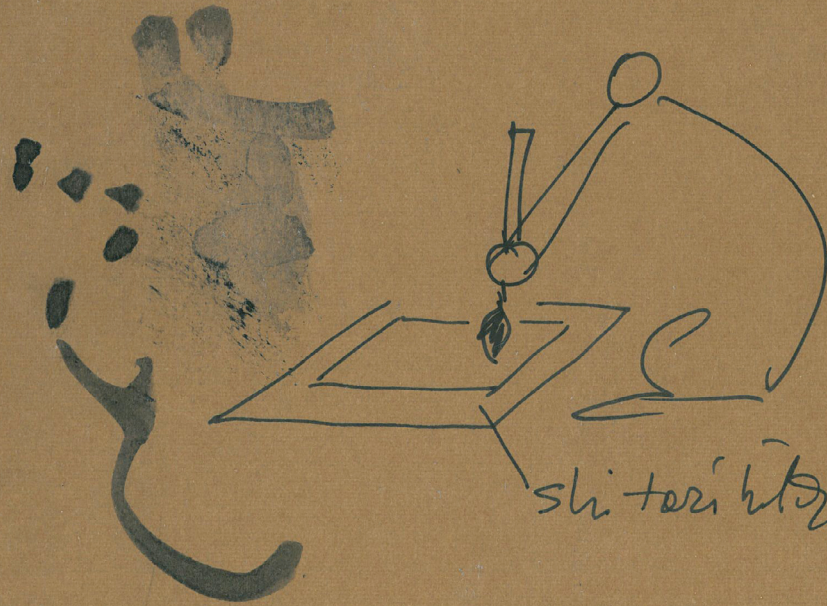
I am always a trouble
to make a draw

ventrueat her nose

artificial topic

reason
competition from old man
u should blive
in possibilities of paper

Tanaka Washi
Gakusa Bashi



A4サイズ 無地 40枚

UNIV. CO-OP 発売元 全国大学生生活協同組合連合会
製造元 アピカ株式会社

再生紙使用

IN-R4W

MADE IN JAPAN

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